

AFRICAN FILM FESTIVAL



FREE EVENT

MARCH 31 – APRIL 2
BROWN HALL | RM 100

FRIDAY, MARCH 31 | 7 pm



Children of the Mountain

Priscilla Anany, Ghana/USA, 2016, 101 minutes
(Akan and Ewe with English subtitles)

A woman gives birth to a child with cleft lip and other health complications. Her life becomes a nightmare as she is blamed for her child's illnesses. She goes on a lonely journey to find a cure for him.

Best New Narrative Director, Tribeca Film Festival (2016)
Best Film Directed by a Woman, Las Vegas Film Festival (2016)
Best Film, Harlem Film Festival (2016)
Best Film, International Images Film Festival for Women (2016)
Audience Award, Film Africa (2016)

Film introduction and Q & A with the filmmaker.

SUNDAY, APRIL 2 | 7 pm

The Return / Le Retour

Yohann Kouam, France, 2013, 22 minutes
(French with English subtitles)

It has been a year since his big brother left, and Willy, 15, cannot wait for him to return. Willy thought he knew everything about Theo, but when he arrives back on the block, Willy discovers a secret about him.

Winner, World Competition, Zuffenhausen International Short Film Festival (2014)
Best Youth Film, Kuku Interfilm Festival (2014)
Alternative Spirit Award, Rhode Island International Film Festival (2014)



Akounak Tedalat Tah Tazoughai / Rain the Color Blue with a Little Red in It

Christopher Kirkley in collaboration with Mdou Moctar and Jerome Fino, Niger/USA, 2015, 75 minutes
(Tamashek with English subtitles)

An homage to the international recording artist Prince, the first narrative feature in the Tuareg language is the universal story of one musician's struggle to make it against all odds, set in the winner-takes-all Tuareg guitar scene in Agadez, Niger. The film stars real life musician, Mdou Moctar.

Prix du Jury at F.A.M.E (2015)

Maman(s) was provided by Bien ou Bien Productions. The remaining evening shorts and Rain the Color Blue with a Little Red in It are part of the African Film Festival, Inc. Traveling Series. Children of the Mountain, Orisha's Journey, and Hair that Moves were provided by the filmmakers. Stick Man was provided courtesy of Triggerfish Animation Studios and 76 was provided by Shoreline Films.

Seating is first come, first serve. No tickets needed.

FOR MORE INFORMATION

(314) 935-7879 or tolover-diallo@wustl.edu
africanfilm.wustl.edu

Maman (s)

Maïmouna Doucouré, France, 2015, 20 minutes
(In French and Wolof with English subtitles)

The 8-year-old Aida lives in an apartment in a Parisian suburb. The daily life of Aida and the whole family is overwhelmed when her father comes back from Senegal, their country of origin, with the young Senegalese Rama whom he introduced as his second wife. Aida is very sensitive to her mother's distress. She decides then to get rid of the new visitor.

Short Film, Sundance Film Festival (2016)
Short Cuts Award, Toronto International Film Festival (2015)
Jury Award, Leuven International Short Film Festival (2015)

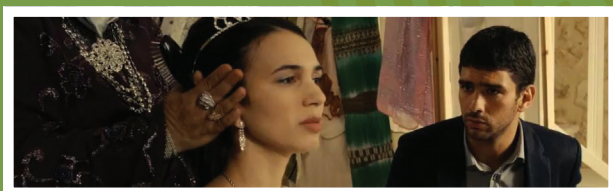
76

Izu Ojukwu, Nigeria, 2016, 118 minutes
(Igbo and English with English subtitles)

Featuring Nollywood's biggest stars, the film is a Nigerian historical fiction drama told from two points of view: that of a young pregnant woman and that of her husband, a soldier accused of being involved in the 1976 military coup and assassination of General Murtala Mohammed, the Nigerian head-of-state.

Best Feature Film, Africa International Film Festival (2016)
Best Director, Africa International Film Festival (2016)
Best Actor in a Lead Role, Africa International Film Festival (2016)

SATURDAY, APRIL 1 | 7 pm



Destino

Zangro, France, 2015, 26 minutes
(French with English subtitles)

Loïc and Mehdi have set up a little business filming local wedding celebrations and editing them in their minivan, aka their "audiovisual laboratory." But when Mehdi starts to film the wedding of Leila, his pretty ex-girlfriend, destiny happens.

Prix Claude Pinoteau, Festival National de Hyeres les Palmiers (2015)
Best Script, Tangiers International Film Festival (2014)

Sponsored By

The film festival is sponsored by the Department in African & African-American Studies, the Program in Film & Media Studies, and the African Students Association of Washington University. It is funded in part by a grant from the Women's Society of Washington University. Financial assistance for this project also has been provided by the Missouri Humanities Council as well as the Missouri Arts Council, a state agency, and an award from the National Endowment for the Arts. The event is also supported by the Saint Louis Art Museum. Saturday's films are co-presented with the St. Louis Metropolitan Alumnae Chapter of Delta Sigma Theta Sorority, Inc.



EYE ON YOUTH

SATURDAY, APRIL 1 | 3 pm

Stick Man

Daniel Snaddon and Jeroen Jasport, South Africa, 2015, 22 minutes
(In English)

This animated short tells the tale of a happy-go-lucky father's epic journey to make it home in time for Christmas. Join Stick Man on an incredible adventure across the seasons as he runs from a playful dog, gets thrown in a river, escapes from a swan's nest, and even ends up on top of a fire. Will he get back to his family in time for Christmas?

Orisha's Journey

Abdul Ndadi, Ghana/USA, 2014, 6 minutes
(In English)

This animated film is a fantasy tale of a girl's journey through the spirit world ("Orisha" denotes a spirit in Nigerian Yoruba cosmology) and the importance of remembering one's roots. The film, set in a mysterious walking forest, explores the power of a child's imagination and the deep meanings and manifestations of Africa.

Hair that Moves

Yolanda Keabetswe Mogatusi, South Africa, 2014, 19 minutes
(In English)

What if one thing could transform your entire world? How far would you go to reach your dreams? Buhle, a young township girl attending a prestigious English school in the North, gets tired of being late all the time and thus being excluded. So she sets out to enter a singing competition where she could possibly win a car and solve all her problems. But in order to even have a chance at winning with her favorite pop-star's song, she needs one key element...hair that moves!

Following the screening, Q & A with animator, storyboarder, and illustrator Abdul Nadi, including a workshop on cartooning and animation.